

CASE STUDY





The Wandering Epicurean By Gayvin Powers

Client

Sandhills Community College

Multiple year, fundraising event. Exclusive culinary dinner and auction to raise funds for the Culinary department.

	ROLE
Art Director Copywriter	Brand Strategist Graphic Designer
• • • • • • • • • • • • • • • • • • • •	

Target Market

- High end donors (\$20K+/yr.)
- Culinary Lunches Guests
- Grandparent
- Makes \$200K+ year
- Wine drinker

- 60+ yo. foodie
- Male-50%, Female-50%
- College educated
- Invests
- Board Members

overall strategy.

Developed the branding for an event that targeted local foodies of SCC with an invitation only, limited space opportunity of the year.

Target market pain points focused on living in a high end location with limited gourmet restaurants. Increased scarcity due it being secretive -- only people who were invited knew about the event.

Designed marketing around beauty shots of food that gave the feeling of a high end food and travel magazine. It elicited a sensory response to images and text. Sumptuous and savory gourmet food and key words were used to reflect the brand and increase desirability and exclusivity.

Sent direct mail look book (in the style of a mini gourmet food and travel magazine), save-thedate postcard, and personalized letter signed by college President.

Greetings

Welcome to our kitchen.

Indulge with us as you experience a journey of the senses, where food, wine, music, and atmosphere crescendo into an epicurean adventure. Roam through our commercial kitchen and bakery, meet the students, and mingle with fellow foodies as you sample innovative flavors and combinations designed to heighten your culinary experience.

The evening is truly a collaboration, a combined labor of love for our beloved Baking & Pastry, Culinary, and Hospitality programs working in partnership with the Sandhills Community College Foundation. The event is a reflection of the curriculum, and we're ever mindful of our intent to provide students real-world experiences that prepare them for what lies beyond our doors at Sandhills. We are happy you could join us tonight and experience first-hand our passion for what we do.

A special thanks to our Foundation hosts Lin Hilton and Charlie Eichhorn for their support and the many other valuable people who made tonight possible. With all of their insight and love of our department, we are able to offer you a truly memorable evening.

Thank you for being a part of our culinary celebration. Your attendance and support tonight directly enhance and maintain our dynamic programs, ensuring we have the tools and resources to continue supporting our students and producing exceptional graduates.

Thank You for Being Our Guest,

Fiona



Highlights

Wrote a letter in Chef Fiona's voice for the event.

Keywords

Epicurean Foodies Culinary Luxury Baking & Pastry Hospitality Feast for the Senses

Message

Gratitude Excitement **Culinary Adventure**

"Our friends flies all over the country for these kind of events. He said this one was the best. He's coming again next year.

> - Charlie Eichhorn, SCC Board Member

strategy.

All copy on 300+ marketing materials were created by Gayvin, with the exception of the direct mail invitation and thank you letter from the president and event menu. Samples of copy from the invitation look book are below. Copy centers around the senses and having experiences with them.

Content

Developing brand voice and key words to paint a picture that gave guests a one-of-a-kind, adventurous, culinary experience designed to enhance the senses.

Visuals

Selected images to elicit a physical reaction in the body when viewing and worked in conjunction with copy. 10,000+ photos were researched for the entire event and 10 were selected for the pre-campaign look book.



MENU

Savory

PORT AND ROSEMARY LAMB CHOP on a pea and porcini risotto cake with a lemon and roasted garlic glaze

DUCK CONFIT with homemade mustard on a crisp potato Roesti with a citrus and cranberry chutney

SPINACH AND ROASTED RED PEPPER FRITTER with pesto sauce, spiced remoulade and a shot of sweet potato soup

TEMPRANILLO SEARED BEEF TENDERLOIN with glazed figs and a fennel crème over an almond and manchego bruschetta

WARM PORK BELLY SLIDERS with a peach gastrique, green onion pickled slaw, fingerling fries and a yellow pepper ketchup

SEARED SEA SCALLOP with a micro basil and orange salad, a lime and sea salt cured salmon tartare, topped with saffron aioli





CREMA CATALANA - Spanish egg custard with brûléed sugar (GF, VEG)

MARCONA ALMOND ICE CREAM with caramel and fizzy citrus (GF, VEG)

TORTA de SANTIAGO - Almond lemon cake with whipped ganache (VEG)

SANDMAN PORT FIGS with goat cheese and sugar crusted puff (VEG)

TRADITIONAL CHURROS with chocolate shooters (VEG)

ASSORTED NOUGAT & TORRONE (GF, VEG)



HISTORY of TAPAS

Prior to the 19th Century, tapas were created out of necessity for hungry and weary travelers along the desolate Spanish countryside. After journeying along poorly made roads, some dating back to the Roman Empire and Middle Ages, travelers encountered inns with fresh horses, beds, and food. Unfortunately, in those days, many people were unable to read or write, leaving many people unaware of what was available to eat. As a result, many inn keepers offered small plates that sampled the dishes available. These samplings became known as tapas, from the Spanish verb tapar, "to cover".

Tapas are still popular options throughout Spain. Today, the rest of the world has embraced the best of what tapas have to offer. At Sandhills Community College, we have students from all walks of life, and the tapas menus for the event were created by them. Think of yourselves as adventurous travelers, wandering through the culinary world of spices, tastes, and experiences that our team of culinary experts and their students bring to you for one exclusive night only.

results.

The monetary results and engagement from the event exceeded expectations. Brand guidelines were used for pre-, during and post event deliverables. Some result highlights are below:

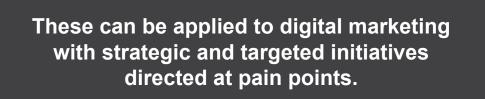
Direct Mail Conversion Rate

Per Compu-Mail, direct mail conversion rates are 9%. The Wandering Epicurean had a 97% conversion rate.

Average Direct Mai3%Wandering Epicurean97%

source: https://www.compu-mail.com/statistics/direct-marketing-statistics-for-nonprofit-fundraisers





follow up.

Thank yous were sent out after the event, along with a sumptuous recipe book with favorites from the event. It lead to increasing the size by 20% the following year.

Thank You! Grissini Bread Sticks BREAD 24 Servin n until ge Fennel Gured Salmon SAVORY Fartar - Spooned lian rabbit and pork sausage over creamy polenta with by heirloom carrots, and a roasted shallot and tawny port und fine) Pheasant Involtini DOLCE Vanilla & Amaretto

Instructions
1. Place each pheasant breast half between two sheets
paper. Using a meat mallet or the dull side of a clea
press down and then push out from the center of a

- press down and then pain out from our center of taxa oreast half, flattening it out evenly. Do not overpound or the breasts will break apart.
 To make the stuffing: soak the bread in the stock until the ends
- Meanwhile, in a skiller melt the butter over medium heat.
 Add the green onions and sautéee, until softened but not browned, about three minutes. Place the green onions in a mixine houd.
- Squeeze the excess stock from the bread; discard the stock. Mix the sage, parsley, and salt and pepper to taste and mix well. Taste for seasoning.



instruction Phannas Contra is cup whole mills teaspoons gelatine 35 cups heavy cream inch of salt is cup of sugar teaspoon cocoa powder, sifter

Instructions to Make Either Pauna Cotta

- over the milk. Let it stand for about 5 minute to soften. Turn heat to medium and stir milk just until the gelatine dissolves. 2. Add the cream, sugar, and sail. For making the vanilat variant, add the scrapped bean. If making the Amaretto divor, whisk it the sifted cocoa and Amaretto. While over low heat until the
- Remove from the heat, (remove the vanilla pod), and allow to cool slightly, keeping it covered.

(con't on next p

